

## Guide for Authors

### STYLE SHEET

- 1. General.** Manuscript submissions, in either Spanish or English, shall not be more than be 8,000 words in length, including endnotes and works cited. Authors must submit essay manuscripts through the journal's website ([www.decimononica.org](http://www.decimononica.org)), in *Microsoft WORD* (either .doc or .docx format), formatted in accordance with the eighth edition of the *MLA Handbook* (2016) and this style sheet. If distinctions between these two exist, this style sheet takes precedence over the *MLA Handbook*. *Decimonónica* will return all articles that do not conform to this style sheet to the respective authors for modification.
- 2. Notes.** The Modern Languages Association (MLA) style eliminates the need for many notes. While the use of notes to provide additional information or arguments is acceptable, there should never be more than one note per sentence as they are a distraction to the reader. There should also be no notes on titles or epigraphs. Upon submission, authors must provide the number and content of the notes at the end of the essay, indicating the exact placement of the note and its corresponding number within the text at the end of a sentence (after the period) in brackets [15], (not in parentheses, nor in superscript). Authors must ensure that footnote numbers in the text are clearly legible and that notes are correctly numbered in sequence. Under no circumstances should the footnote option in your word processing application or an external application such as *EndNote* or *RefWorks* be utilized.
- 3. Bibliographic References.** *Decimonónica* uses the MLA style of parenthetical bibliographic referencing, and all in-text bibliographic references must appear in this format. Authors must also include all bibliographic sources quoted in-text in the Works Cited at the end of the essay, following the correct MLA citation format (see next section "4. Works Cited," below for more details on this point).
- 4. Works Cited.** The 8<sup>th</sup> edition of the *MLA Handbook* introduces significant changes to MLA citation style. The modifications intend to move from a prescriptive list of formats to an overarching objective of source documentation that is adaptable to emerging new media platforms. Parenthetical citations remain the same as in earlier versions of the MLA style, but the Works Cited format has changed. All entries must contain the following elements: Author. Title of source. Title of container, Other contributors, Version, Number, Publisher, Publication date, Location. (Please take note of the placement of periods and commas). Please note that authors must include only works cited in-text in the list of Works Cited. A summary of the changes and differences in the new edition can be found here: (<https://owl.english.purdue.edu/owl/resource/747/22/>)
- 5. Spelling.** U.S. spelling should be used in submissions in English, and *Decimonónica* follows the *Merriam-Webster's Collegiate Dictionary* as a reference. No national or regional variation of the Spanish language is specifically espoused by *Decimonónica*, but Spanish-language spelling should generally conform to that which appears in the *Diccionario de la Real Academia Española*.

6. ***Italics and Capitalization.*** Italics are used for single words or short phrases in foreign languages not used in direct quotations, unless they have passed into general usage in English or Spanish. Nonetheless, the use of italics should not be abused. In terms of capitalization, the use of capital letters in English-language submissions follows the *MLA Handbook*. Spanish-language submissions follow the same MLA precepts as in English except for the titles of works cited. In that case, only the first word of the title and proper nouns are capitalized.
7. ***Punctuation.*** Commas and periods (apart from separators in numerals) must be placed inside quotation marks, followed afterwards by a single space before the first letter of the following sentence (e.g. “Darío y Blanco Fombona vieron este “conflicto de culturas,” al decir de...”; “dejando claro a quienes favorecía en este “choque de civilizaciones.”). Semicolons and colons must be followed by a single space before the first letter of the following sentence. Dashes (—) must be used sparingly, and there should be no space on either side of the dash (e.g. “una historia literaria—la del XIX hispanoamericano—cuya parcialización inquisitiva...”; “This theme is used most frequently—but not exclusively—in conjunction with masculine characters.”). Parentheses must be used for a parenthesis within a sentence, and brackets [ ] must only be used to indicate the use of ellipses or editorial comments. When ellipses are used in the above cases, the periods must be separated by a space within the brackets ([. . .]). When placing ellipses, authors must use the appropriate case of the letter for the sentence in the ellipsis (e.g. “Indeed, the eminent scholar asserts: “[T]he myth has projected...”; “Según este crítico, “[f]ar from being a praise of the...”).
8. ***Quotations and quotation marks.*** *Decimonónica* uses curly quotation marks (“/”) instead of traditional straight quotation marks ("/'"). Chevrons («/») and single quotation marks (‘/’) may be used, but only if the original quotation appears in that manner in the primary text.
9. ***Translations.*** Quotations in English or Spanish that appear in an article in the other language do not need to be translated. However, authors must provide a translation of all quoted text citations from any other language into the language of the manuscript submission (English or Spanish). The translation must be placed in parentheses below the original text.
10. ***Abbreviations.*** Authors should avoid abbreviations in the text. However, if they are required, they should be confined to well-established cases (Mr., Dr., p., pp., a.m., vol.). In references, the abbreviations “l.” and “ll.” should be used for “line” and “lines”; “fol.” and “fols.” for “folio” and “folios”; and “v.” and “vv.” for “verse” and “verses.” Abbreviations in the list of works cited must follow the MLA format (e.g. University Press as UP).